

Carolina & Vida Vibrante @ Ryles Jazz Club



Carolina Chacin
[vocals]

Tuesday night
July 29th
10:30 pm



Matt Boland
[guitar]



Yuriana Sobrino
[percusión]



Aristides Rivas
[cello]



**Caio
Slonzon**[bass]



Nicolas Villamizar
[piano]



Two free parking lots within a block of the club.
Tickets \$8
Wheelchair accessible

Having produced several recordings of their own throughout their careers, Vida Vibrante is a group of Latin and Jazz musicians from Berklee school of music and New England Conservatory of Music, inspired by the vibrant sounds and colors of South America to exchange jazz and Latin music. They enhance their sound and musical arrangements with their incredible rhythm playing. They gain the listeners attention to the pleasing forms of Latin jazz and mellow guitar notes with a soothing suite of Bossa Nova and Jazz standards in Spanish, Portuguese, English and Italian.

212 Hampshire Street
Inman Square
Cambridge, MA

BAND MEMBER BIOS

Carolina Chacin. originally from Maracaibo, Venezuela, has been singing professionally since 1987. She has been trained vocally by Choir Director and vocalist Victor Galban and Pierino Priolo (who is currently the exclusive tenor soloist for the Maracaibo Symphony Orchestra). She was the lead singer for several local pop/rock bands like Café Rock who was the lead band choice to open for international artists. She also participated as a recording artist for many local artists productions and for the first film score made solely in Maracaibo as well as many radio music ads (jingles). She moved to Boston in 1995 and continued her vocal training with Berklee College of music alumni Cesar Munoz for jazz and Venezuelan folk music and in New England Conservatory of Music with Director Hobert Yates for Gospel music. She currently belongs to 6 Gospel Choirs where she is a frequent soloist including New England Conservatory of Music Community, Millennium Gospel Choir and Boston Pops Gospel choir performing at Symphony Hall since 1999. She has toured with several Gospel Choirs such as JVOI, OHF and NEC choirs nationally and internationally (Europe, South America and Africa). In addition to her Gospel work she is a Latin Jazz vocalist working with various Jazz musicians such as Guitarist Mat Boland and Piano players Nicolas Villamizar and Leo Blanco, among others, performing for private and public venues in Boston MA and surrounding cities, Columbus OH and Durham NC since 2002. ww.chacin.com

Matt Boland. New York state native, studied solo finger-style and classical guitar under the tutelage of Ignacio Vecchio while growing up in New York. He later moved to Boston to attend The Berklee College of Music where he studied jazz and classical guitar performance and graduated with honors. Matthew's been performing in weddings and clubs locally and composing in New England ever since. His playing includes selections from Bach, Carcassi, Sor, and Tarrega. He also performs selections from contemporary composers such as Barrios, Moreno-Torroba, Manuel Ponce and Villa-Lobos and more recent Latin American composers such as Hector Ayala, Astor Piazzola, Leo Brouwer and Maximo Diego Pujol. Matt also plays jazz and blues guitar in both solo and ensemble formats and is currently playing with Venezuelan vocalist Carolina Chacin in a duo format and with her latin and jazz ensemble Vida Vibrante. matthewboland.home.comcast.net

Nicolas Villamizar. Nicolas Villamizar was born in Caracas, Venezuela. He studied music at the Juan Manuel Olivares School. He is a former member of El Sistema, Simon Bolivar Youth Symphony Orchestra of Venezuela. In 1975 he studied Conducting as part of the Orchestra Foundation program. Nicolas was a member of several Choirs and professional musical ensembles including: Schola Cantorum of Caracas, Orfeon Universitario, Grupo Vocal Metropolitano, the Onda Nueva Group directed by Aldemaro Romero, New England Conservatory Concert Choir and the Jazz Vocal Octet directed by Steve Prosser at Berklee College of Music. He has participated in numerous international concerts tours, workshops and festivals, as a conductor, arranger, producer, singer (baritone/bass), pianist, Venezuelan cuatro and Spanish guitar soloist. He has lived in Boston since 1978, and received a Bachelor of Arts in Film Scoring from Berklee College of Music and a Master of Arts in Composition from New England Conservatory of Music. In 1986 he founded Sounds Good Productions, which provides original music and sound design, for internet, film, television, video, radio and advertising, as well as multicultural translation, casting, voice over, interpreting and consulting services. He has been the Music Director for Unity Cambridge since September 2007. Acting Web Portfolio: www.agencyprotalent.com/nicolasvillamizar

Aristides Rivas. Originally from Barinas, Venezuela began his musical training at age ten, when he joined the Barinas city wing of the Venezuelan National Youth Orchestra Program. Rivas' education includes a Bachelor in Music from Baylor University in Texas, and a Master in Music from the New England Conservatory of Music. Rivas performs and teaches at a variety of groups and organizations in Venezuela, Spain and USA. He also holds solo recitals and chamber music performances in classical, Latin American music, and Latin Jazz. He has performed several times with Paquito D'Rivera, Aquiles Baez, and Alex Alvear, among others. His principal teachers include Gary Hardie, Roberto Zambrano, Nikolai Sarpe Natasha Brofsky and Darrett Adkins. He has also played in master classes and had coaching with several renowned artists. He performs and gives master classes in Venezuela and is on the faculty at the International Music Festival "Presjovem" in Spain. In his experience as a cellist, he has performed in some of the most prestigious halls in the world, including the Teresa Carreño in Venezuela, Teatro Colon in Argentina, National Theatre in Spain, Caramoor Music Festival in New York, Carnegie Hall in New York, Kennedy Center in Washington DC, Sapporo Concert Hall in Japan, and Symphony Hall in Boston. www.myspace.com/aristidesrivas

Yuriana Sobrino. Born in Veracruz, Mexico. At the age of six, she became part of a children's music group, as the percussionist and singer. She has been self-taught as a percussionist, covering a wide range of Latin American instruments such as drums, congas, bongos, timbales, Peruvian Cajon, among many others. In the jazz field, she has also developed a unique style, as a drummer, that has made her share her talent with world-renowned artist, such as Bobby McFerrin, Daniela Perez and Jerry Bergonzi. She has also appeared in many of the most important venues, such as the Palacio de Bellas Artes, in Mexico, with many of the most important music figures in the music industry in her country. She has also toured the US and Canada performing Latin American folklore with a project that includes her two brothers, that earned great reputation and recognition in various music festivals. Through the Danilo Perez Foundation, Yuriana was awarded a Full Tuition Scholarship at the Berklee College of Music, where she is currently making her Degree in Performance. www.myspace.com/yurianasobrino

Caio Slonzon. Originally from Sao Paulo ,Brazil, bassist and composer Caio Slonzon began studying piano at the age of 8. When he turned 12 Caio switched from piano to bass and started taking private lessons with Zaza Amarin, a well know Sao Paulo based bass player. When he turned 17 Caio moved to the States where he lived for 2 years, during those years Caio worked with saxophonist Thiago Lopez and with Campbellsville University Jazz Ensemble. Back to Brazil Caio was granted with a scholarship to study at Conservatorio Souza Lima where he studied bass with Zuzo Moussawer and Gilberto de Syllos for 5 years. In 2002 Caio was granted a scholarship to attend Berklee College of Music, which he finally did in 2006. Caio is graduating this Summer '08 and has been a very active bass player both in Brazil and now in the States, working as a sideman and also as a bandleader.